



G. VIJAYMANIYAN
Teaching Assistant

Contact

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Academic Qualifications

Degree	Institution	Year	Branch	Class
M.F.A., (Painting)	University of Madras	2007	Painting	First
B.F.A., (Painting)	Pondicherry University	2004	Painting	First
Diploma in conservation	NRLC - Lucknow	2021	Painting	Second

Teaching Experience

Total Teaching Experience : 7 Years

Position	Institution	Duration
Teaching Assistant	Immaculate College of Education, Pondicherry - 5	2014- 2015
Teaching Assistant	Alagappa University	2019- Till date

Total Research Experience : 5 Years

Research Experience

Position	Institution / University	Duration
Research Scholar	International Institute of Tamil Studies, Chennai - 113.	2014 - Till date

Overseas Exposure / Visits

- Worked as Art Director in Doordarsan (Podigai) Telefilm Named In “Kayatha Earam” 2017

List of Research Articles / Recent Publications

S. No	Authors / Title of the paper / Journal	Impact Factor
1	Presented paper in Proceedings of the international seminar of SVASH - 2014 on “Native artists in Chozha period” at Swami Vivekananda Association of science and humanities, Kerala.	
2	Presented a paper in Pudhuvizai journal on “The Social background of Lord Moraga idol worship and succession of the later Chozhas” - 2018	
3	Literary Influence Reflected in Chola Mural Painting Tradition – Oral, Tamil Literature, Purana, Epic Traditions - 2019	
4	Fine Arts: Learning Teaching Issues and Employability Mechanisms - 2020	
5	Advances and Disappointments of the Modern Painting Field - 2021	
6	Surpur Painting Style on The Brink of Extinction	

Date : 28.02.2024

Place : KARAIKUDI



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